



Scaling remarkable linguistic heights
CULTURE CURRICULUM CREATIVITY

The New Zealand Association of Language Teachers Biennial International Conference

The Conference Programme 2010 at a glance

Sunday 4 July		Monday 5 July		Tuesday 6 July		Wednesday 7 July	
15.00	Registration	08.45	Welcome	08.45	Housekeeping & Keynote: Dr Robyn Moloney	09.00	Plenary: Margaret Hardiman
17.00	Mix 'n mingle	09.25	Keynote: John de Mado	10.00	Morning tea	09.20	Keynote: Dr Martin East
		10.35	Morning tea	10.25	Breakout 5	10.15	Morning tea
		11.15	Breakout 1	11.15	Breakout 6	10.35	Keynote: Prof Tony Liddicoat
		12.00	Lunch break	12.00	Lunch break	11.35	Panel presentation
		14.00	Breakout 2	14.00	Breakout 7	12.15	Conferences 2011 & 2012 Closing remarks
		14.50	Breakout 3	14.50	Breakout 8	12.30	Conference closes
		15.35	Afternoon tea	15.35	Afternoon tea		
		16.00	Breakout 4	16.00	Breakout 9		
		16.50	SLA AGMs	16.50	NZALT AGM		
		19.00	SLA Dinners	19.15	Conference dinner		





Scaling remarkable linguistic heights
CULTURE CURRICULUM CREATIVITY


The New Zealand Association of Language Teachers Biennial International Conference

The Conference Programme 2010

Sunday 4 July		
15:00 – 17:00	Conference Registration	<i>5th Floor Foyer, The Rydges Lakeland Hotel</i>
17:00 – 19:00	Mix ‘n Mingle Spanish music by Violinist: Cathy Irons & Pianist: Mark Wilson	<i>Clancy’s & 5th Floor Foyer</i>

Monday 5 July		
08:45	Mihi Whakatau: Ned Webster & Whanau Opening of Conference: His Worship the Mayor of Queenstown, Clive Geddes	<i>Coronet Room</i>
09:20	NZALT President’s Welcome: Adèle Scott	<i>Coronet Room</i>
09:25	Keynote Opening Plenary Address: John de Mado <i>In Search of Language</i> <i>The New Zealand Learning Languages Framework</i>	<i>Coronet Room</i>
10:25	Housekeeping: Jan Robertson Educational Travel International Sponsorship: Roy Vaughan iLearn Interactive Sponsorship: Ross Perkinson	<i>Coronet Room</i>



10:35	MORNING TEA					sponsored by	<i>Queenstown Room</i>
11:10	 <p>EDUCATIONAL TRAVEL INTERNATIONAL LTD <i>www.eti.co.nz</i></p>						
Monday 5 July 11:15 - 12:00 Breakout 1							
<p style="text-align: center;">Coronet</p> <p>Beginners: Teachers and students learning a language together: introducing the MoEd Languages DVD on teaching an additional language in Years 5-9</p> <p style="text-align: center;">Philippa Doig Cognition Education</p> <p style="text-align: center;">English/Generic*</p>	<p style="text-align: center;">Remarkables</p> <p>Are 'manga' the way to go? Pros and cons of using 'manga' in the Japanese language classroom</p> <p style="text-align: center;">William S Armour School of Languages and Linguistics University of NSW, Sydney, Australia</p> <p style="text-align: center;">English/Japanese</p>	<p style="text-align: center;">Wakatipu</p> <p>Blended Learning aka Integrated/ Hybrid Learning</p> <p style="text-align: center;">Gretchen Badenhorst Pakuranga College</p> <p style="text-align: center;">English/German</p>	<p style="text-align: center;">Clancy's</p> <p>La Technologie au service de l'enquête interculturelle</p> <p style="text-align: center;">Ruth Bouchier National Adviser French, ILANZ</p> <p style="text-align: center;">French</p>	<p style="text-align: center;">Suite #M01</p> <p>Técnicas de corrección fonética para profesores de español</p> <p style="text-align: center;">Rosa-María Pérez Castañeda ILANZ/Spanish Ministry of Education</p> <p style="text-align: center;">Spanish</p>	<p style="text-align: center;">Suite #401</p> <p>How can the Confucius Institute provide opportunities to teachers to increase their teaching/ subject related research profiles?</p> <p style="text-align: center;">Adam Lam & Hong Hu Confucius Institute</p> <p style="text-align: center;">English*</p>		
12:00 - 13:55	LUNCH BREAK						

NB: Throughout the programme* denotes the presentation is particularly suitable for teachers of Years 7 & 8.



Monday 5 July 14:00 - 14:45 Breakout 2

<i>Coronet</i>	<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>
<p>Got a donkey anyone? Challenging and engaging students to be creative, energetic and enterprising: Does Learning Languages fit the vision and principles of The New Zealand Curriculum (2007)?</p> <p><i>Peer-reviewed paper</i></p> <p>Silvia Insley and Wendy Thomson Auckland UniServices The University of Auckland</p> <p>English/Generic*</p>	<p>Helping students to develop a rich repertoire of formulaic expressions in Japanese with the help of ICT tools</p> <p>Junko Bracefield St. Matthew's Collegiate School, Masterton</p> <p>English/Japanese*</p>	<p>'Von Lehrern für Lehrer' (German Teachers' Exchange Session)</p> <p>Judith Geare Goethe-Institut</p> <p>English/German*</p>	<p>E-Learning in the French classroom:</p> <p>Philippa Kruger St Hilda's Collegiate School</p> <p>English/French</p>	<p>Language on demand with the Ipod Touch</p> <p>Keith Ferguson Southland Girls' High School</p> <p>English/Spanish/Generic*</p>	<p>The New NCEA Achievement Standards?</p> <p>Laytee George Western Heights High, Kaitao Middle School, Rotorua Intermediate</p> <p>English/Mandarin</p>



Monday 5 July 14:50 - 15:35 Breakout 3

<i>Coronet</i>	<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>
<p>An evolving picture: First year primary language teachers describe their work and the relevance of their language teacher education after six months</p> <p><i>Peer-reviewed paper</i></p> <p>Nicola Daly University of Waikato</p> <p>English/Generic*</p>	<p>Contemporary Learning and Inquiry Units in LOTE (Workshop)</p> <p>Nathan Lane St Columba's College, Melbourne</p> <p>English/Japanese/French*</p>	<p>Increasing TL output through regular interactive tasks</p> <p>Hayley Johns St Thomas's School, Auckland</p> <p>English/German/Generic*</p>	<p>Aiming for Bilingualism</p> <p>Tania Christie School of Isolated and Distance Education in WA President of the Teachers of French Association of WA Co Founder of Première Classe</p> <p>English/Generic*</p>	<p>The unique pedagogical outcomes for teaching the Camino de Santiago</p> <p>Marc Grossman Open High School</p> <p>English/Spanish/French</p>	<p>Learning Chinese through song</p> <p>Raewyn Ho Chinese Language Foundation / Confucius Institute/ University of Auckland</p> <p>English/Mandarin*</p>

<p>15:35 - 15:55</p>	<p>AFTERNOON TEA</p>		<p>QUEENSTOWN ROOM</p>	
	<p><i>sponsored by</i></p>			
 Motivate. Educate. Accelerate.				



Monday 5 July 16:00 - 16:45 Breakout 4

<i>Coronet</i>	<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>
Technology, the Revised Curriculum and the 21 st Century Learning	The creative use of PowerPoint to keep students engaged and motivated in learning Japanese	Landeskunde neu	The pedagogy of using authentic French television programs in the language classroom	Error and Language Acquisition (Spanish)	Chinese in Schools: Where do "I" fit?
Ross Perkinson iLearn Interactive Otamatea High School	Masa Ogino Hamilton Girls' High School	Bernd Schliephake Goethe-Institut/ ILANZ National Adviser of German	Marc Grossman Open High School (A distance education language centre for Australia and Asia)	John de Mado John de Mado Language Seminars Washington, USA	Nora Yao Confucius Institute University of Auckland
<i>English/Generic*</i>	<i>English/Japanese*</i>	<i>German</i>	<i>French/English*</i>	<i>English/Spanish*</i>	<i>English*</i>

16:50 - 17:45	Monday 5 July				SLA AGMs
<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>	
Japanese	German	French	Spanish	Chinese	
19:00	SLA DINNERS IN QUEENSTOWN				
<i>Minami Jujisei</i>	<i>Tatler's</i>	<i>Les Alpes</i>	<i>Sombrero's Mexican Restaurant</i>	<i>Memories of Hong Kong</i>	
Japanese	German	French	Spanish	Chinese	






Scaling remarkable linguistic heights
CULTURE CURRICULUM CREATIVITY

The New Zealand Association of Language Teachers Biennial International Conference

The Conference Programme 2010

Tuesday 6 July		
08:45	Keynote Plenary Address: Dr Robyn Moloney <i>Teachers in a time of change: interacting with our intercultural stories</i>	<i>Coronet Room</i>
09:45	Housekeeping: Jan Robertson Language Perfect: Craig Smith NZALT: Adèle Scott	<i>Coronet Room</i>
09:55 - 10:20	<div style="display: flex; justify-content: space-between;"> MORNING TEA QUEENSTOWN ROOM </div> <p style="text-align: center;"><i>sponsored by</i></p> <div style="text-align: center; margin-top: 20px;">  </div>	



Tuesday 6 July 10:25 - 11:10 Breakout 5

<i>Coronet</i>	<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>
<p>How can teachers incorporate cultural knowledge into their teaching programmes?</p> <p>Harini Prabhakaran and Namisha Sagar Viscount Primary School, Auckland</p> <p>English/Generic*</p>	<p>Using Films as an ILTL Resource in the Classroom</p> <p>Mari Nobuoka The Japan Foundation, Sydney</p> <p>Japanese/English</p>	<p>Immersion experiences for teachers: their impact on language and culture outcomes for students</p> <p>Annelies Roskvist & Deborah Corder AUT University</p> <p>English*</p>	<p>We need more time!</p> <p>Bernadette Brouwers & Luc Le Language Competence Certificates, Australian Council for Educational Research</p> <p>English/Generic</p>	<p>Linguascope, a Web 2.0 tool for today.</p> <p>Ross Perkinson iLearn Interactive Otamatea High School</p> <p>English/Generic*</p>	<p>Fostering oral communication amongst second language learners through process drama</p> <p>Peer-reviewed paper</p> <p>Norhanim Abdul Samat University Technology of Malaysia</p> <p>English/Generic</p>



Tuesday 6 July 11:15 - 12:00 Breakout 6

<i>Coronet</i>	<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>
<p>Implementing Learning Languages in the intermediate school sector: How one school is meeting the challenge</p> <p><i>Peer-reviewed paper</i></p> <p>Helen Villers & Martin East The University of Auckland</p> <p>English/Generic*</p>	<p>どうしが どうした? What's up with verbs?</p> <p>Junko Tomooka ILANZ National Adviser of Japanese</p> <p>Japanese</p>	<p>Meine Klasse im Radio</p> <p>Werner Nowitzki Music is the Language</p> <p>German</p>	<p>Error and Language Acquisition (French)</p> <p>John de Mado Director, John de Mado Language Seminars Washington, USA</p> <p>English/French*</p>	<p>Developing intercultural competence in the Spanish classroom.</p> <p>Laura I. Cereceda Flinders University South Australia</p> <p>English/Spanish*</p>	<p>Increasing meaningful use of target language</p> <p>Silvia Insley and Wendy Thomson Auckland UniServices, The University of Auckland</p> <p>English/Generic*</p>
12:00 - 13:55	LUNCH BREAK				



Tuesday 6 July 14:00 - 14:45 Breakout 7

<i>Coronet</i>	<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>
<p>Bridging the Chasm</p> <p>Craig Smith Language Perfect</p> <p>English/Generic*</p>	<p>Co-constructed Courses for Senior Students</p> <p>Sharon Henry Wellington High School</p> <p>English/Japanese/Generic</p>	<p>Intercultural languages teaching: Whatever could that be?</p> <p>Gunhild Litwin Massey University College of Education</p> <p>English/German/Spanish/Generic*</p>	<p>Managing an interaction portfolio</p> <p>Anne Jacques Riccanton High School</p> <p>English/French/Japanese/Generic</p>	<p>Speaking skills for A1 level in Spanish</p> <p>Rosa-María Pérez Castañeda</p> <p>Spanish Ministry of Education ILANZ National Adviser in Spanish</p> <p>English/Spanish*</p>	<p>Level 2 NCEA for Reading and Writing in Chinese</p> <p>Terina Yee Lincoln High School</p> <p>English/Mandarin</p>



Tuesday 6 July 14:50 - 15:35 Breakout 8

<i>Coronet</i>	<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>
<p>Dari kami ke kita: developing intercultural textbooks</p> <p>Dr Anne-Marie Morgan University of South Australia</p> <p>& Assoc. Prof Lesley Harbon University of Sydney</p> <p><i>English/Generic</i></p>	<p>E-Learning in Japanese "From Digital Dinosaur to E-Learning Enthusiast"</p> <p>Gillian Gordon Otaki College</p> <p><i>English/Japanese*</i></p>	<p>Kreatives Schreiben</p> <p>Paula J. Blum Shining Mountain Waldorf School, Boulder, CO, USA</p> <p><i>English/German*</i></p>	<p>You are my sunshine, my only sunshine: the task-based methodology</p> <p>Manu Menard St Matthew's Collegiate</p> <p><i>English/Generic*</i></p>	<p>Sustaining a Learning Languages programme at an intermediate school level</p> <p>Christina Merrick and Melissa Williams Takapuna Normal Intermediate School</p> <p><i>English/Spanish*</i></p>	<p>Motivating students to read</p> <p>Raewyn Ho Chinese Language Foundation / Confucius Institute/ University of Auckland</p> <p><i>English/Mandarin*</i></p>

<p>15:35 - 15:55</p>	<p>AFTERNOON TEA</p> <p><i>sponsored by</i></p> 	<p>QUEENSTOWN ROOM</p>
-----------------------------	--	-------------------------------



Tuesday 6 July 16:00 - 16:45 Breakout 9

<i>Coronet</i>	<i>Remarkables</i>	<i>Wakatipu</i>	<i>Clancy's</i>	<i>Suite #M01</i>	<i>Suite #401</i>
<p>Literacy and Learning Languages: Strategies for Assessment</p> <p>Dee Edwards Team Solutions, University of Auckland</p> <p>English*</p>	<p>Debating- "It is better to debate a question without settling it than to settle a question without debating it." Joseph Joubert</p> <p>Michelle Lodge Botany Downs Secondary College</p> <p>English/Japanese Generic</p>	<p>Why continue with a language? What students say</p> <p>Dr Timothy Curnow</p> <p>Research Centre for Languages and Cultures University of South Australia</p> <p>English/Generic*</p>	<p>The Effectiveness of Tasks With and Without Corrective Feedback</p> <p>Rosemary Erlam The University of Auckland</p> <p>English/French</p>	<p>Steps to intercultural learning and teaching: harnessing immersion experiences for teachers</p> <p>Debbie Corder & Annelies Roskvist AUT University</p> <p>English/Generic*</p>	<p>Chinese language teaching needs your contribution</p> <p>Hannah Xi Han ILANZ National Adviser in Chinese</p> <p>English*</p>

16:50 – 17:40	<p align="center">AGM of the New Zealand Association of Language Teachers President: Adèle Scott</p> <p align="center"><i>Prize draw for a free NZALT membership for 2011</i> <i>Prize draw for a \$500 school package from Language Perfect</i></p> <div align="center" data-bbox="627 1232 1392 1430">  <p>LANGUAGE PERFECT</p> </div>	<i>Coronet Room</i>
----------------------	---	---------------------



Tuesday 6 July
19:15 – 00.00

NZALT Conference Dinner

Welcome drink followed by buffet dinner. Other drinks to own account.

Speaker: John de Mado
After-dinner music: Tania Carter

***Ben Lomond
Restaurant,
The Rydges
Lakeland
Hotel***



**LANGUAGE
IMMERSION
AWARDS**

Living the language

Developing Quality Language Learning in New Zealand

Guy Mance, 1 year in Belgium The last 5 months my family and I've been living in Mehagne near Liège. I am a French teacher in Wellington, currently in a secondary school in Ougrée and studying at the University of Liège for a Certificate in Teaching French as a Foreign and Second Language. ... advice to those about to go would be forget the word "no", be ready to try new experiences, ready to speak and learn the language and don't be afraid. If you want to read a bit more take a look at my blog <http://guyoffoverseas.wordpress.com>

Ministry of Education Language Immersion Awards

For teachers of languages in the NZ curriculum (other than NZ official languages) French, German, Spanish, Japanese, Chinese, Cook Island Maori, Samoan, Korean, Tokelauan, Tongan and Vagahau Niue.

For 2011 there are 12 one month, 10 three month and 4 one year awards

For information go to www.afs.org.nz or email prue.elwood@afs.org

Applications close 23 July 2010

Susan Heeps, 3 months in Argentina ...can't get this stuff out of a book. ... going to an English Teachers Convention in Posados 260 Km away, the nearest city (and cinema—the kids told me!). The approaches they discuss are along the lines I did in my TPDL studies last year...these language teachers are much more progressive in their teaching than what I have seen in the school.





Scaling remarkable linguistic heights
CULTURE CURRICULUM CREATIVITY

The New Zealand Association of Language Teachers Biennial International Conference

The Conference Programme 2010

Wednesday 7 July <i>Coronet Room</i>	
9:00	Plenary address: Margaret Hardiman <i>The new curriculum and NCEA</i>
9:20	Keynote Plenary Address: Dr Martin East <i>A new curriculum, a new learning area – what do they mean for languages’ teachers?</i>
10:20	MORNING TEA <i>Queenstown Room</i>
10:35	Keynote Closing Plenary Address : Prof Tony Liddicoat <i>Assessing the intercultural in language learning</i>
11:35	Panel presentation: <i>Scaling remarkable linguistic heights</i> Chair: Jan Robertson, with Anne Jacques, Christina Merrick, Robyn Moloney, Anita Perkins, Lesley Harbon, Adèle Scott & Guillaume Charton.
12:15 - 12:30	AFMLTA Conference 2011 Darwin NZALT Conference 2012 Waikato Closing of the 2010 Queenstown Conference

